

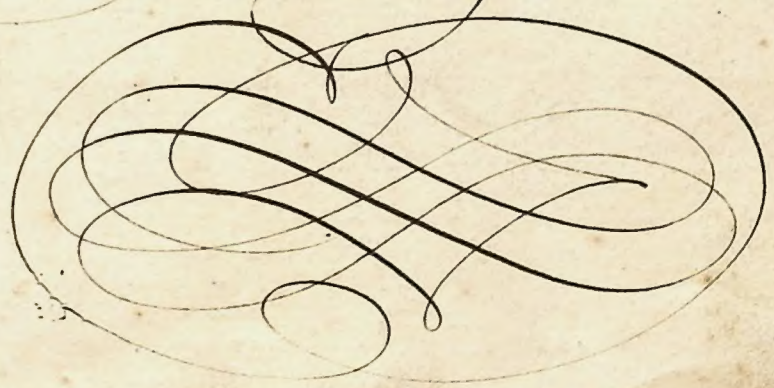
1920

1920
989

989



A Song
 On the Anniversary
 of
 Her Royall Highness the
 Princess Ann of Denmarke
 Composed by Daniell Purcell
 Anno 1697/8.



To Her Royall Highness
the
Princess Ann of Denmarke
Madam

The gracious reception I found att the Musicall
Entertainment upon Your Royall Highness's Birth day,
has encourag'd me so farr as to believe that there is something
valuablen in it, and embolden'd me to dedicate it to Your Royall
Highness doubting nothing less than Security from the Censures
and Malice of either the unskillfull or ill natur'd, under so
Illustrious a Patronage, therefore with all Humility I
presume to lay it att Your Royall Highness's Feet, with this
inward satisfaction, that hereby I lett your Royall Highness &
the World know that I am with all respect Imaginable.

Madam

Your Royall Highness's most
Humble most faithfull and
most Obedient Servant

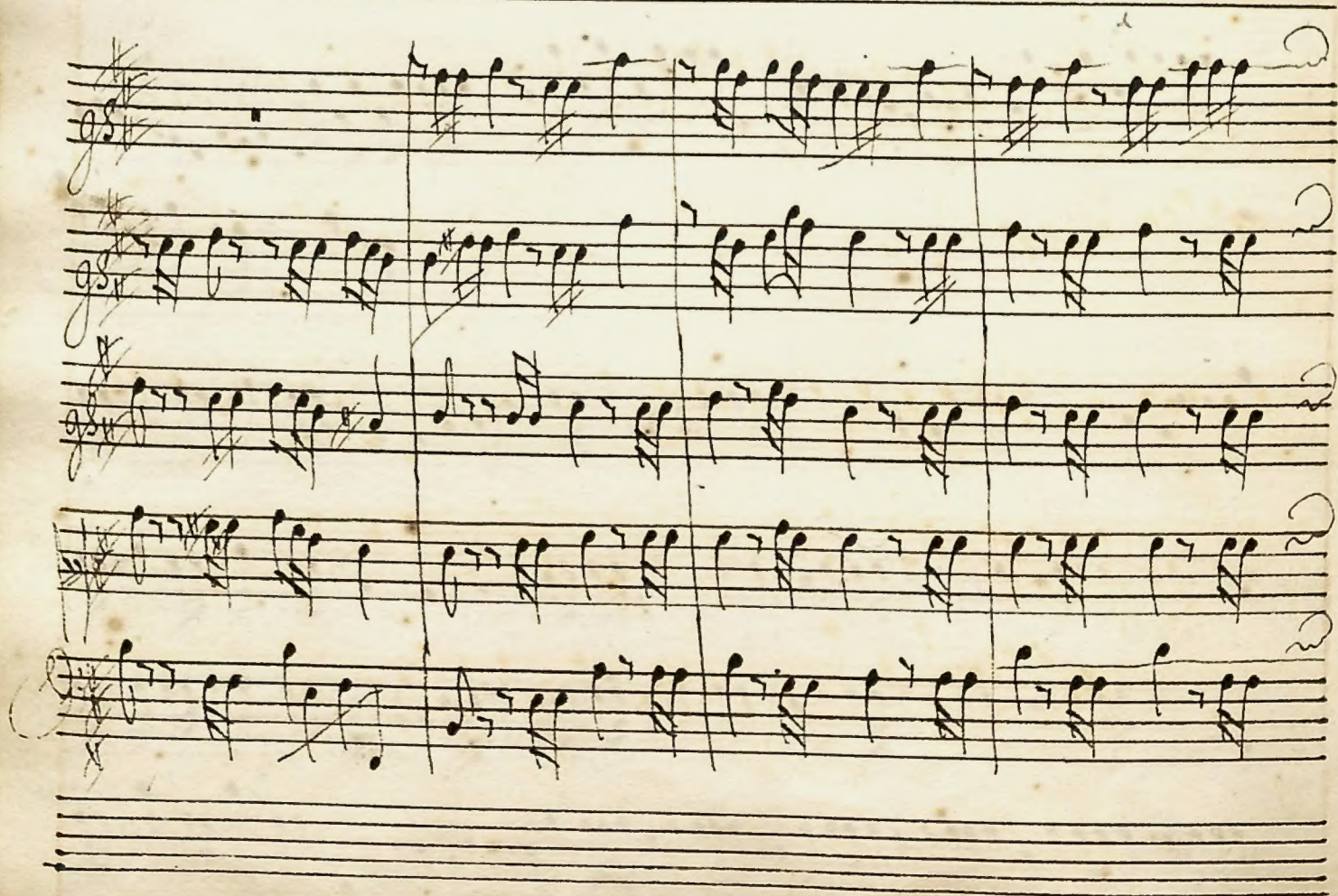
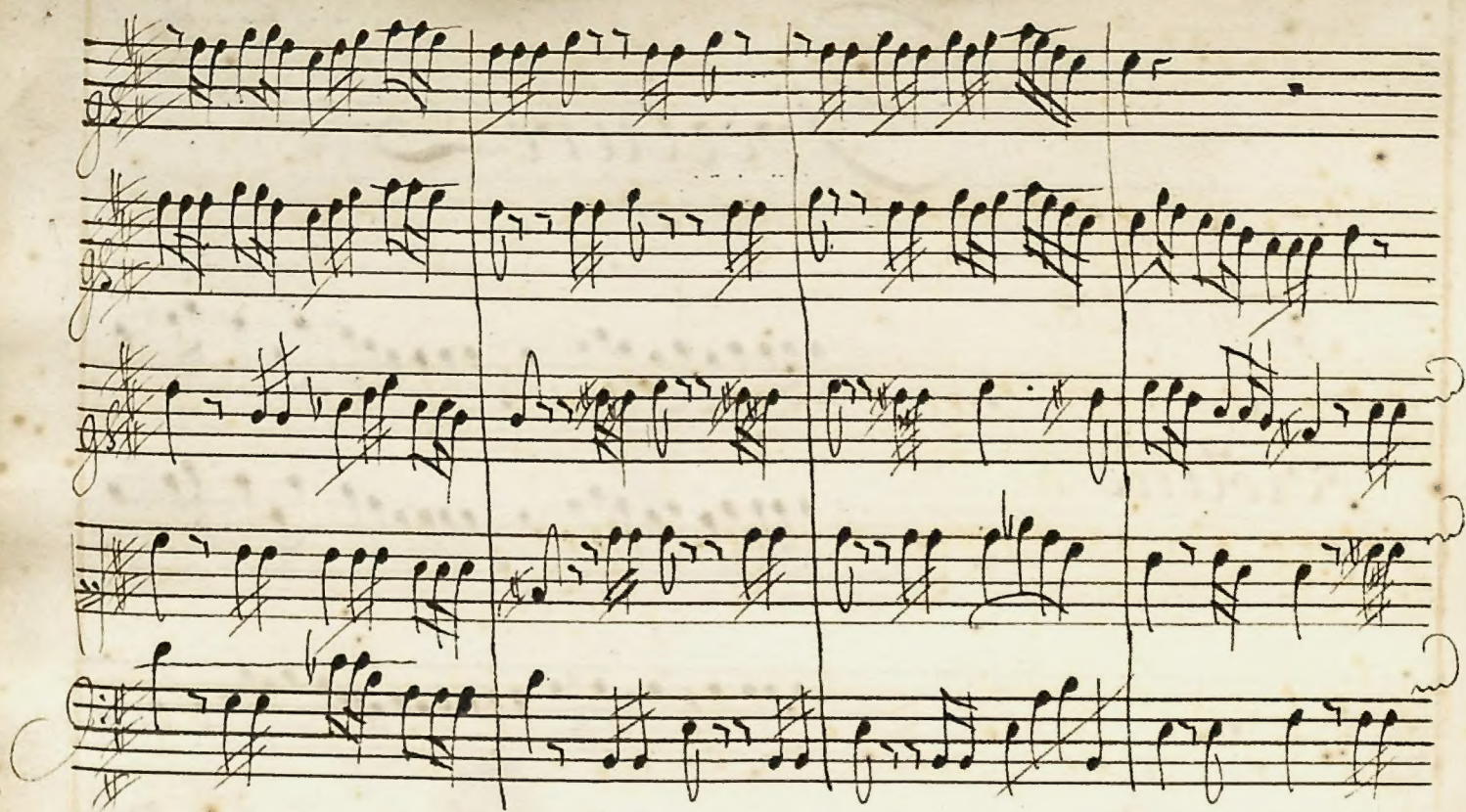
Daniell Purcell

Overture

Trumpett

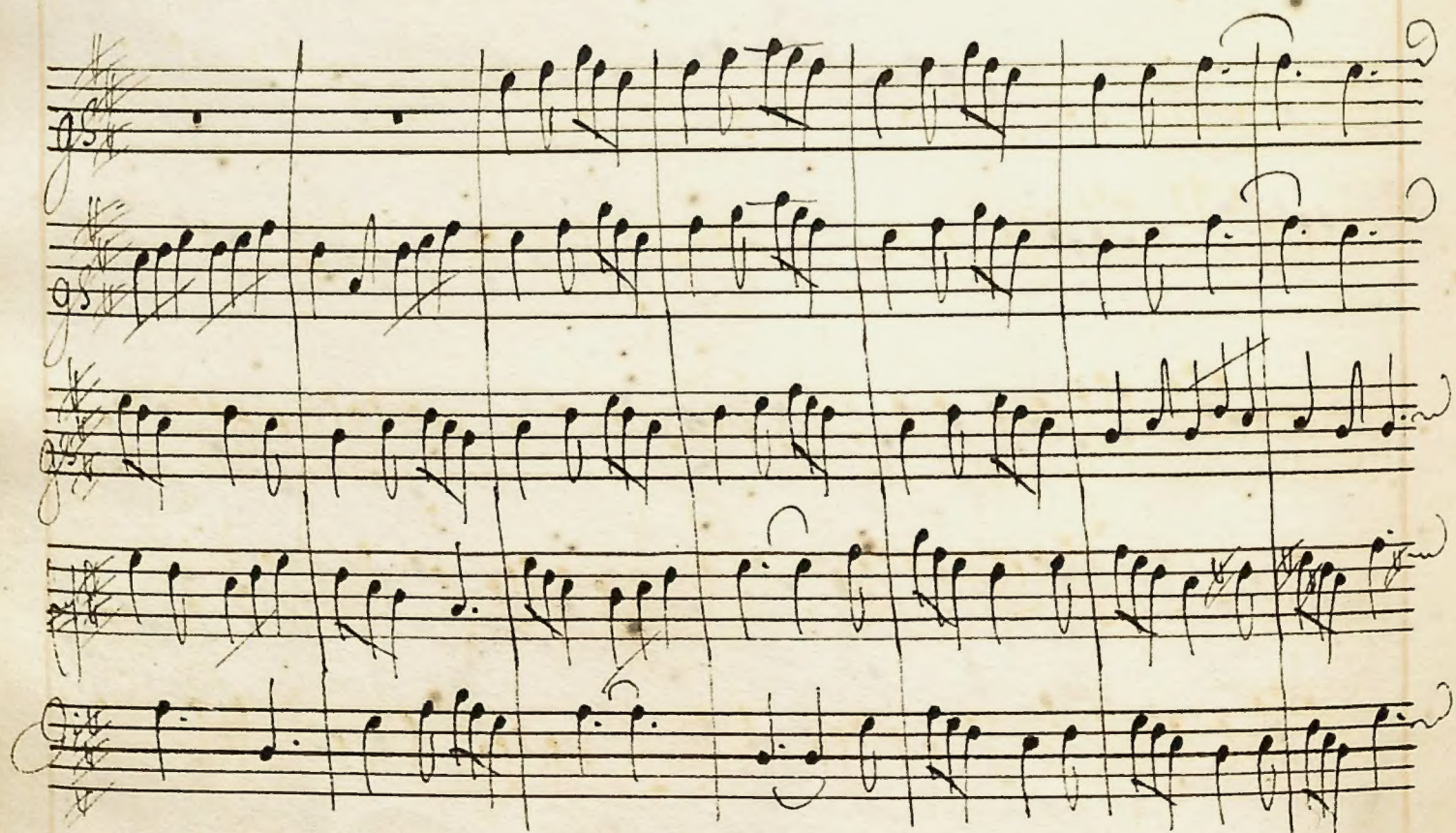
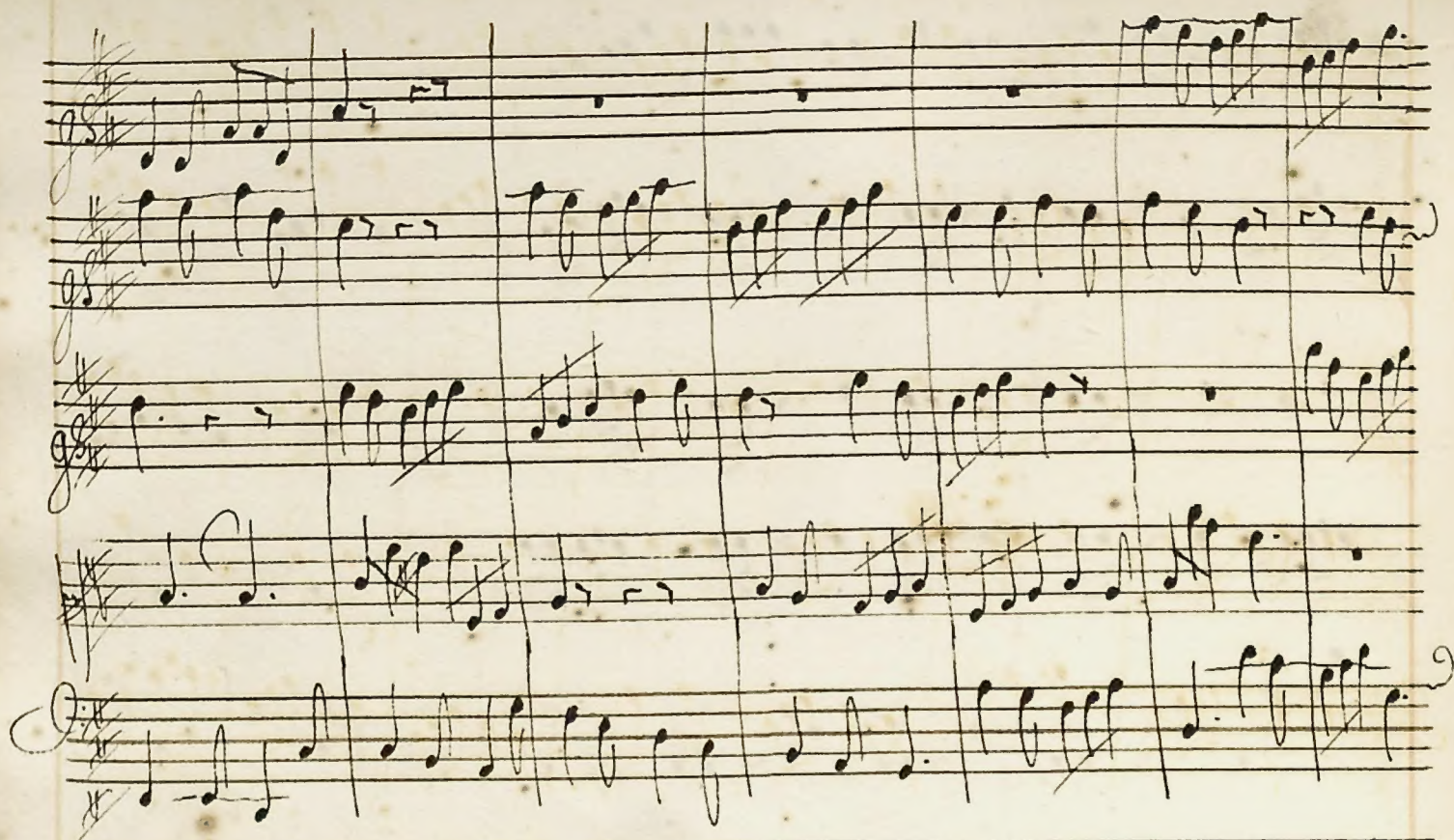
Violins

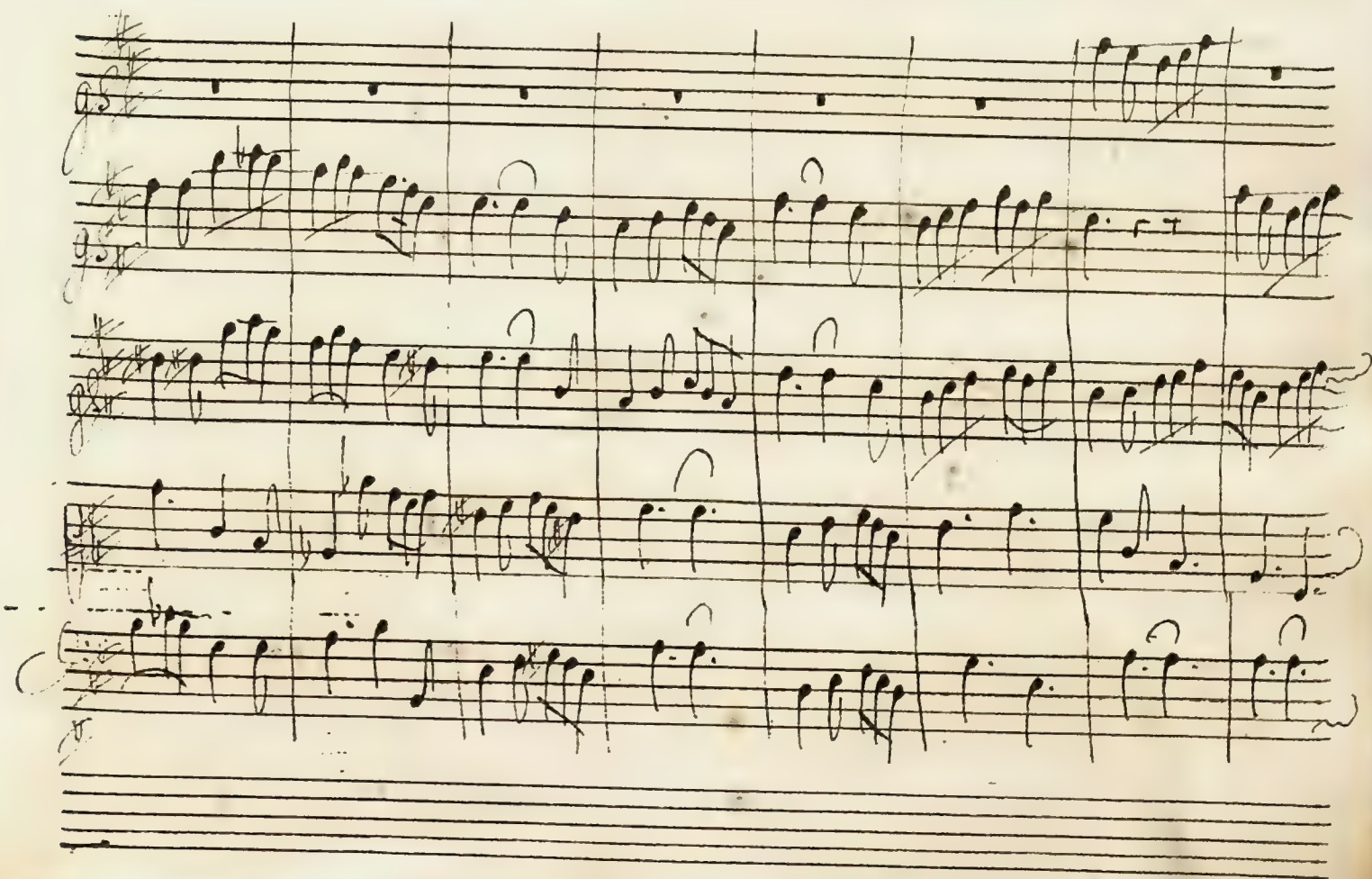
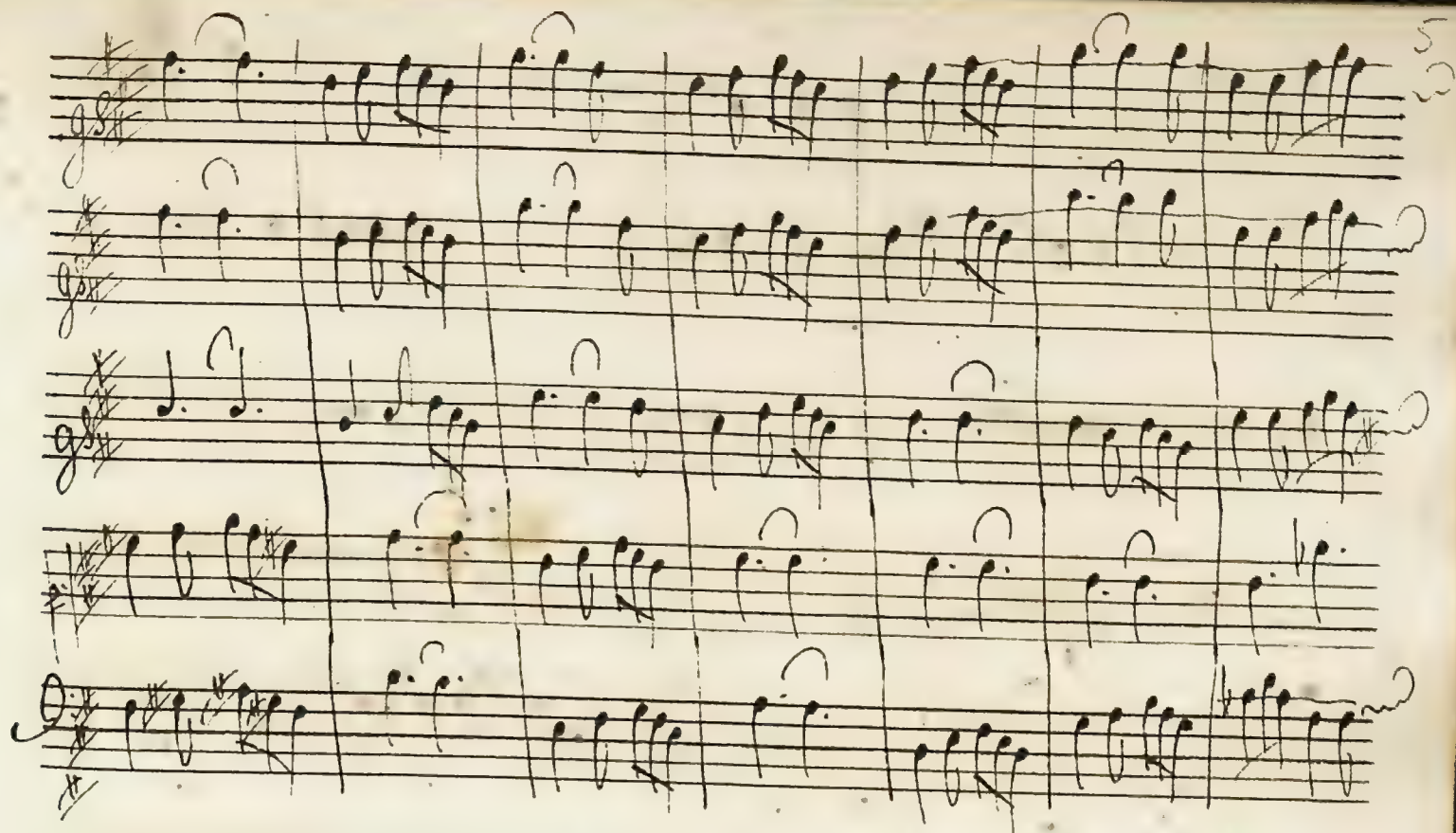
This page of a handwritten musical score, titled "Overture", contains staves for Trumpett and Violins. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The Trumpett part is on the upper staves, and the Violins part is on the lower staves. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered "3" in the top right corner.

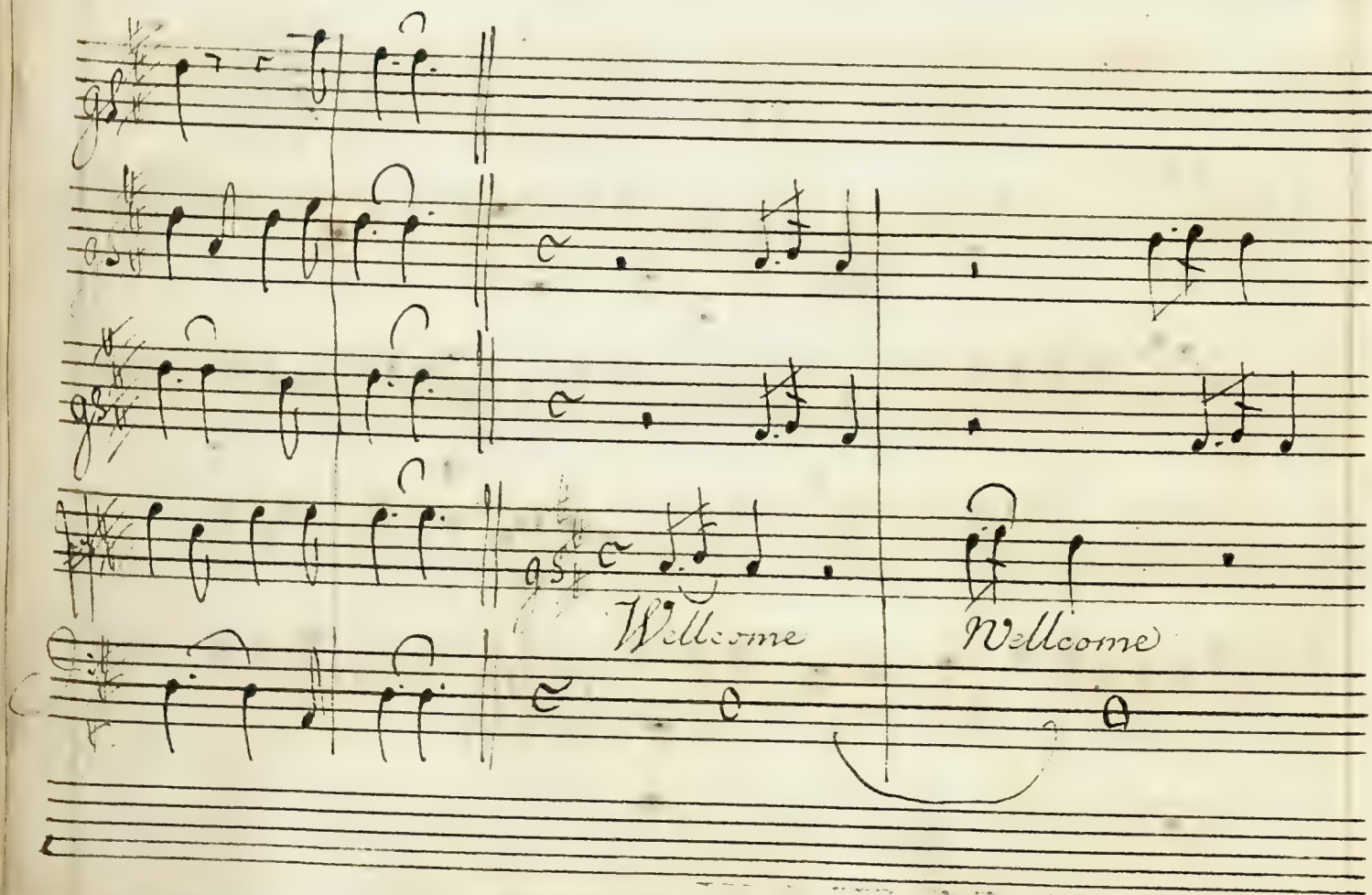
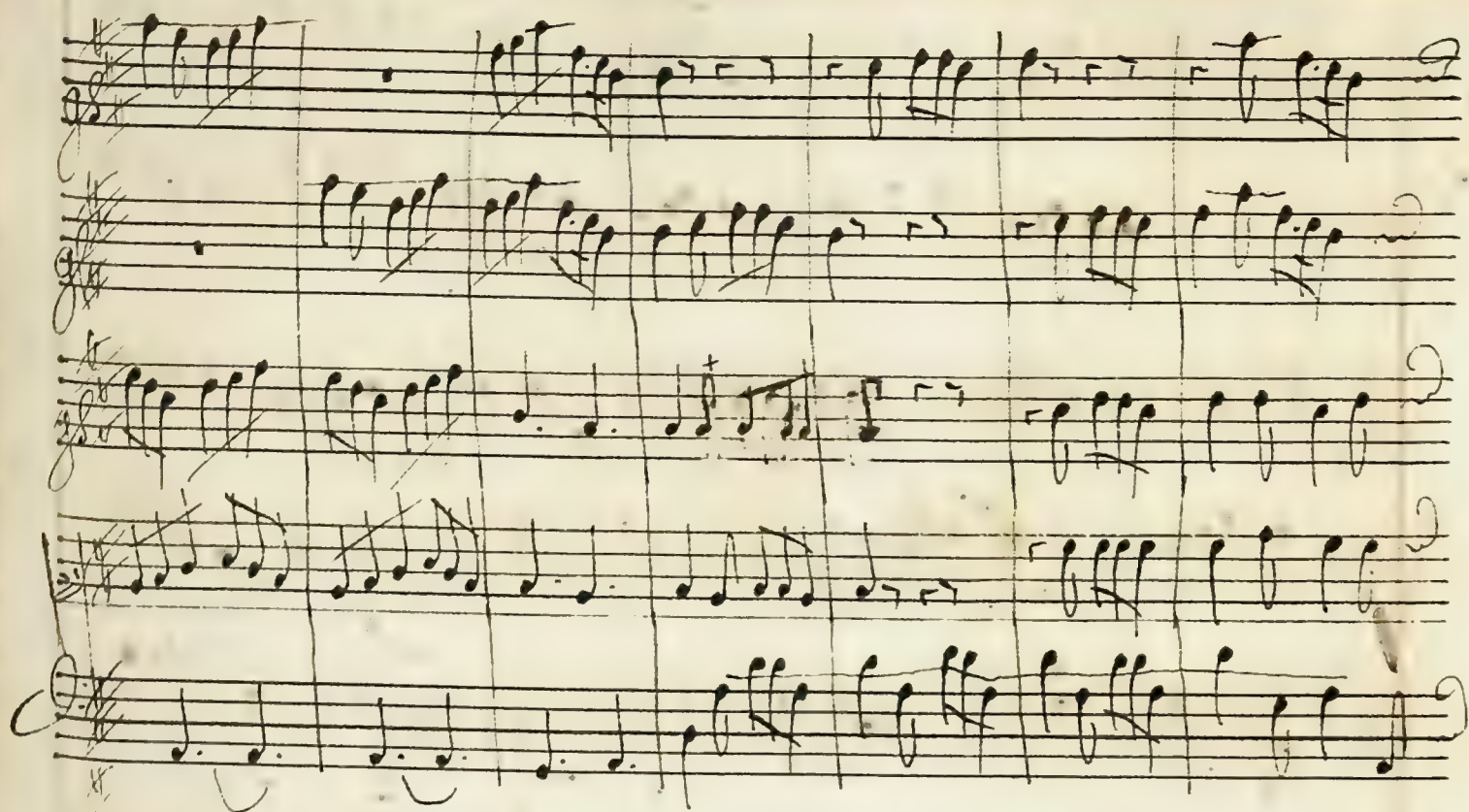


Handwritten musical score, first system. It consists of five staves. The first four staves are for treble clef instruments (likely flutes or violins) and the fifth staff is for a bass clef instrument (likely a cello or double bass). The music is written in a single system, with a repeat sign at the end of the first four staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score, second system. It consists of five staves. The first four staves are for treble clef instruments (likely flutes or violins) and the fifth staff is for a bass clef instrument (likely a cello or double bass). The music is written in a single system, with a repeat sign at the end of the first four staves. The notation includes various note values, rests, and dynamic markings.







Handwritten musical score for the first system. It consists of five staves. The first two staves are for treble clef instruments (likely flutes or violins) and the last three are for bass clef instruments (likely cellos or double basses). The music is in 4/4 time. The lyrics "Wellcome Wellcome Glor - ious Day wellcome wellcome" are written below the third staff. There are some handwritten markings like "1.6" and "p." (piano) under the notes.

Handwritten musical score for the second system. It consists of five staves. The first two staves are for treble clef instruments and the last three are for bass clef instruments. The lyrics "Wellcome p. wellcome wellcome 1.6 wellcome wellcome glo." are written below the third staff. There are some handwritten markings like "p." (piano) and "1.6" under the notes.

Handwritten musical score for the third system. It consists of five staves. The first two staves are for treble clef instruments and the last three are for bass clef instruments. The lyrics "rious Day wellcome wellcome wellcome wellcome" are written below the third staff. There are some handwritten markings like "1.6" and "p." (piano) under the notes.

Wellcome Glo - rious Day

In Times Record for ev - er live for

over forever forever for ev - er for

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in cursive below the staves. The score is divided into three main sections by double bar lines. The first section contains the lyrics 'ev - er live for ever for ever for ever for ev ~ ~'. The second section contains '~ ~ er for ev ~ ~ er live to thee Y^e Year should Tribute'. The third section contains 'pay since we from thee much more much more receive thine'. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

ev - er live for ever for ever for ever for ev ~ ~

~ ~ er for ev ~ ~ er live to thee Y^e Year should Tribute

pay since we from thee much more much more receive thine

all, all, all, all, all the Year can give then all, all, all then

all the Year can give, then all, all, all, then all the Year can give.

Wellcome, wellcome Happy Day wellcome ~ ~ wellcome

Wellcome, wellcome, wellcome, wellcome wellcome hap ~

70.6

pie Day, wellcome, wellcome, wellcome, wellcome

70.6

wellcome Hap ~ ~ ~ ~ pie Day

Chorus ~

2

Wellcome, wellcome wellcome happy day wellcome
Wellcome, wellcome wellcome happy day wellcome
Wellcome, wellcome wellcome happy day wellcome
Wellcome, wellcome wellcome happy day wellcome

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some accidentals (sharps and naturals). The staves are connected by vertical bar lines.

Wellcome, wellcome, wellcome happy day, wellcome wellcome

A single staff of music with the lyrics "Wellcome, wellcome, wellcome happy day, wellcome wellcome" written below the notes. The notation consists of quarter and eighth notes.

Wellcome, wellcome, wellcome happy day wellcome wellcome

A single staff of music with the lyrics "Wellcome, wellcome, wellcome happy day wellcome wellcome" written below the notes. The notation consists of quarter and eighth notes.

Wellcome, wellcome, wellcome happy day wellcome wellcome

A single staff of music with the lyrics "Wellcome, wellcome, wellcome happy day wellcome wellcome" written below the notes. The notation consists of quarter and eighth notes.

Wellcome, wellcome, wellcome happy day wellcome wellcome

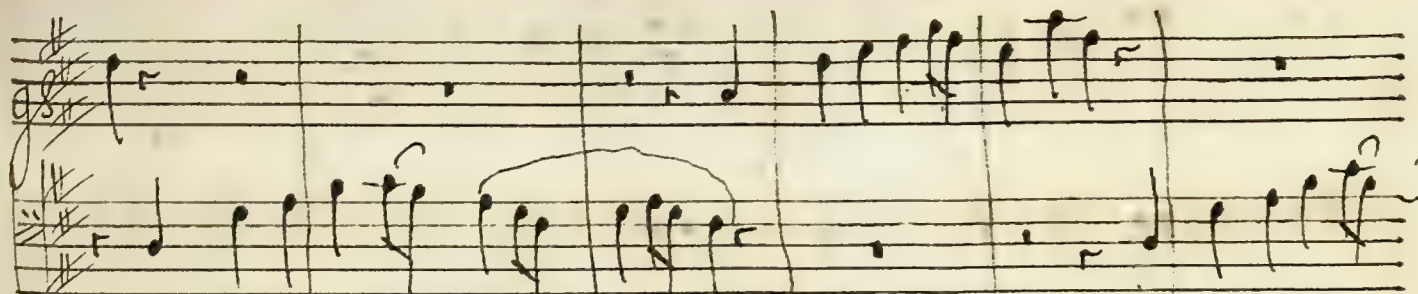
A single staff of music with the lyrics "Wellcome, wellcome, wellcome happy day wellcome wellcome" written below the notes. The notation consists of quarter and eighth notes.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Handwritten musical score for the song "Wellcome happy day". The score is written on ten staves, organized into five systems of two staves each. The first four systems include a guitar part (labeled "gtr") and a vocal part (labeled "gtr" or "vocal"). The fifth system contains only the vocal part. The lyrics "Wellcome happy day" are written below the vocal staves. The music is in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

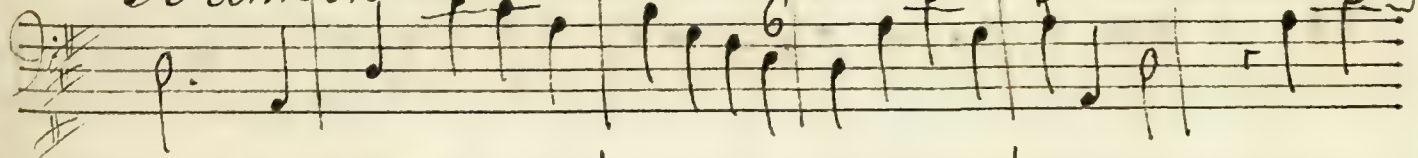
Handwritten musical score for a hymn, featuring vocal parts and lyrics. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth and sixth staves are for the lyrics, with the words "Wellcome wellcome happy day wellcome happy day" written below the notes. The seventh and eighth staves are for the lyrics, with the words "Wellcome wellcome happy day wellcome happy day" written below the notes. The ninth and tenth staves are for the lyrics, with the words "Wellcome wellcome happy day wellcome happy day" written below the notes. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a cursive hand.

Handwritten musical score for a hymn, featuring instrumental parts. The score is written on two staves. The first staff is for the instrumental part, with notes and rests clearly visible. The second staff is for the instrumental part, with notes and rests clearly visible. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a cursive hand.



A Universall smile

A Universall



smile

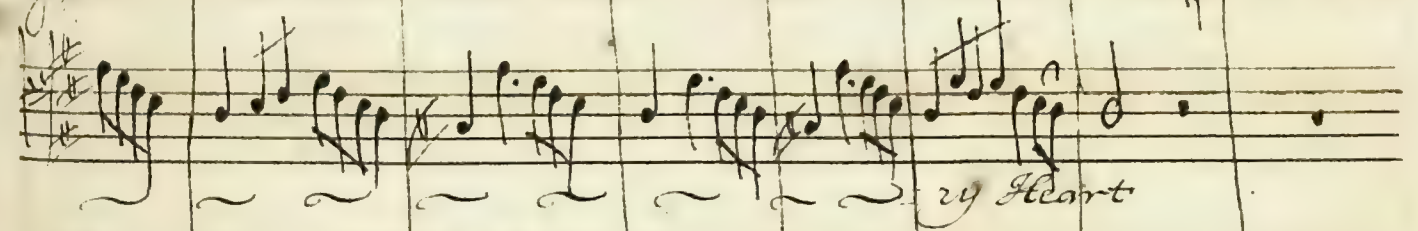
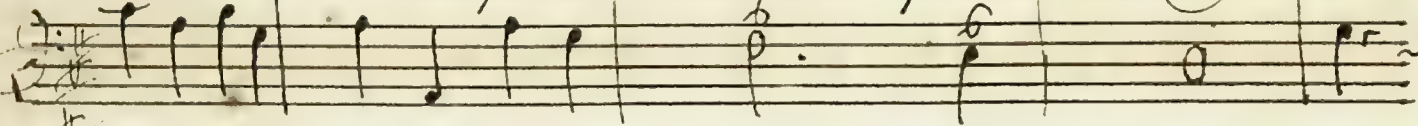
speakes

Harmonie

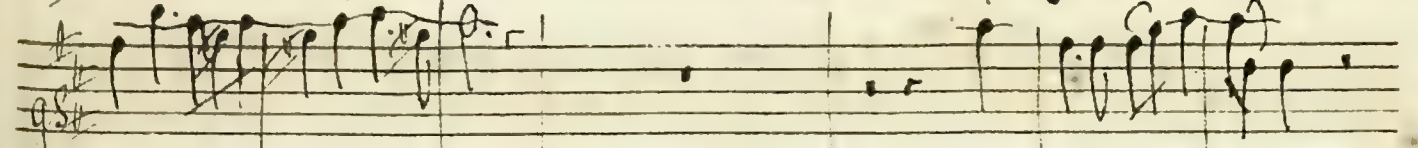
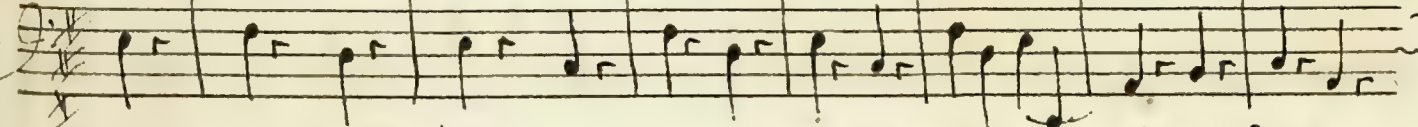
speakes

Harmony in ev

er

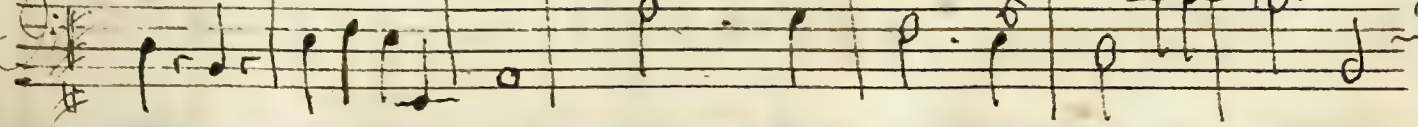


ry Heart



To see, to see the Wonders

that



Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a cursive hand, featuring quarter and eighth notes, with some rests. The lyrics "this blest Day has done Mankind's in Tune, Mankind's in" are written below the staff.

this blest Day has done Mankind's in Tune, Mankind's in

Handwritten musical notation for the second system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues from the first system, featuring quarter and eighth notes. The lyrics "Tune and Na ~ ~ ~ ture bears a part" are written below the staff.

Tune and Na ~ ~ ~ ture bears a part

Handwritten musical notation for the third system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues, featuring quarter and eighth notes. The lyrics "To see, to see, the Wonders that this Blast Day has" are written below the staff.

To see, to see, the Wonders that this Blast Day has

Handwritten musical notation for the fourth system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues, featuring quarter and eighth notes. The lyrics "done, mankind, mankind's in tune & Na ~ ~ ~ ~" are written below the staff.

done, mankind, mankind's in tune & Na ~ ~ ~ ~

Handwritten musical notation for the fifth system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody concludes with a final note and a fermata.

ture bears a part and Na

Trumpett

ture bears a part Sound, Sound Sound the

Trum ~ ~ ~ ~ ~ pett sound

and lett its Silver Voice in grate ~ ~ full

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are written in a cursive hand below the staves. The music includes several passages of rapid sixteenth-note runs, particularly in the upper staves. The lyrics are: 'Echo's spoke our bound - - - ing Boys', 'For o? o? the Boys - - - wee', 'feels (if any thought can reach) that Sound, that Sound, that', and 'Sound, that Sound - - - can only'. The score is arranged in five systems of two staves each.

12

g#

Echo's spoke our bound - - - ing Boys

g#

6 6 7 1 6 For o? o? the Boys - - - wee

g#

feels (if any thought can reach) that Sound, that Sound, that

g#

Sound, that Sound - - - can only

Handwritten musical score for a vocal melody. The lyrics are: "onely tell that sound that sound that sound that sound", "can onely, can onely, can onely.", and "onely tell can onely, can onely, can onely, onely tell". The music is written on five staves with various notes and rests.

Verse 2 Flutes

Handwritten musical score for a flute melody. The lyrics are: "Now sooth sooth our Joy - with". The music is written on five staves with various notes and rests.

Handwritten musical score on page 13. The page contains ten staves of music, organized into five systems of two staves each. The notation is in G major (one sharp) and 4/4 time. The lyrics are written in cursive below the staves.

softer, softer Lays

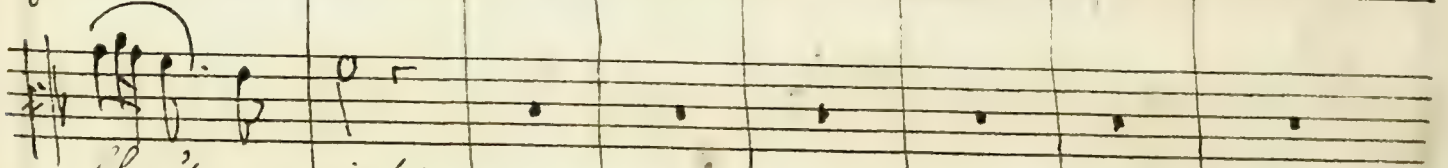
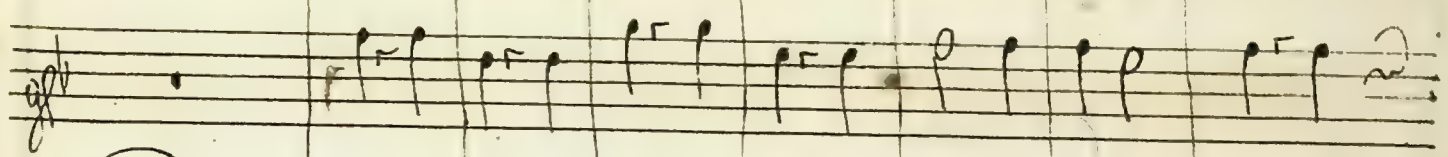
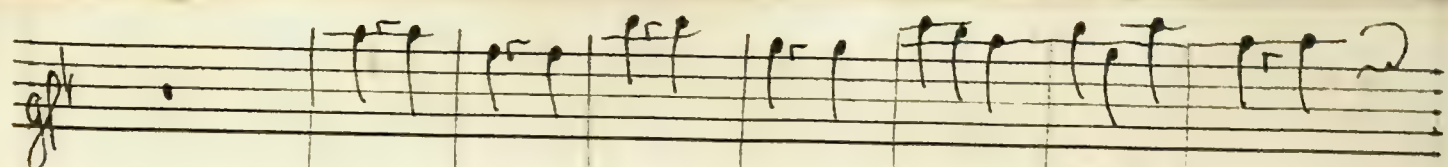
Now sooth sooth our Toys ~ ~ ~ with

softer softer softer Lays

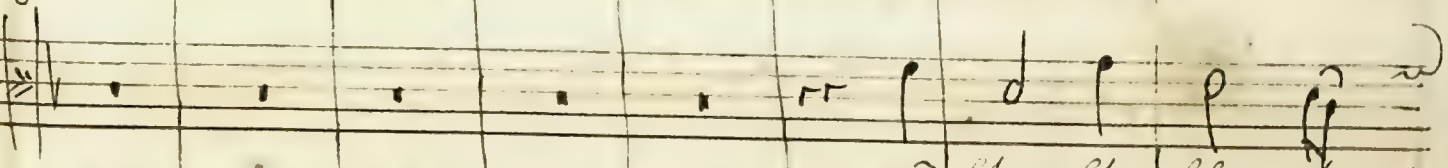
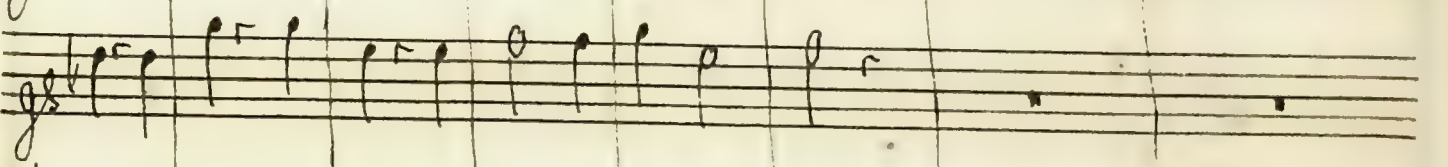
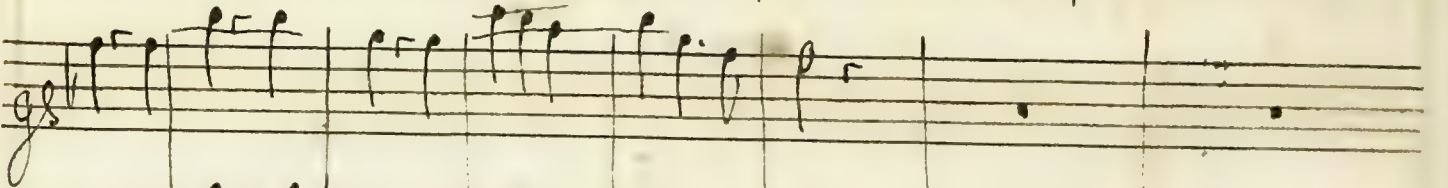
that lull'd in vast

de light wees on her love ly love ly Forme may

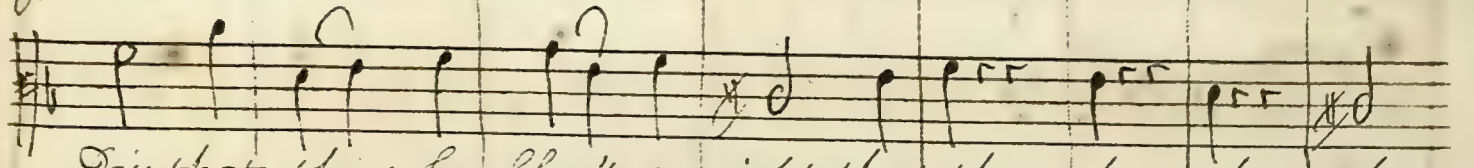
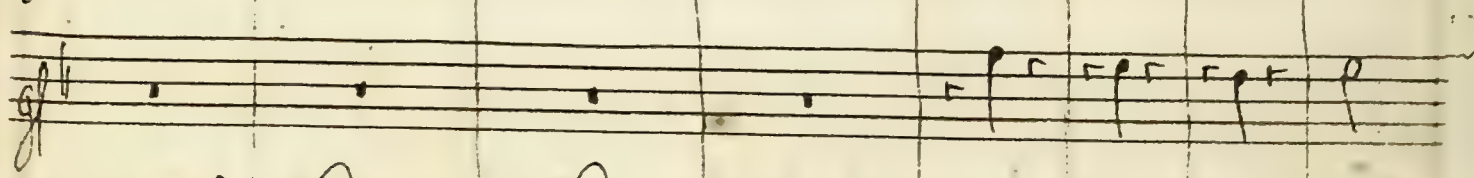
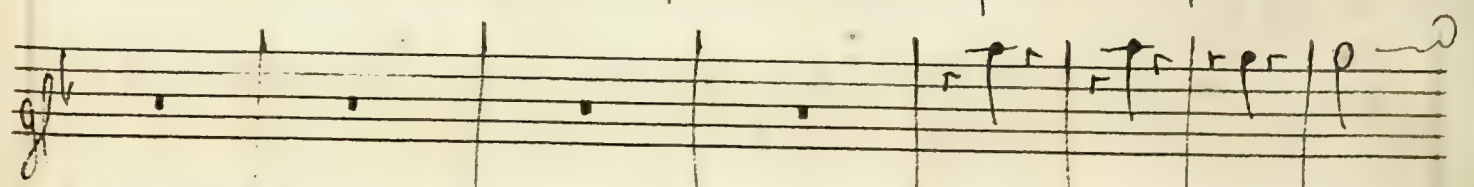
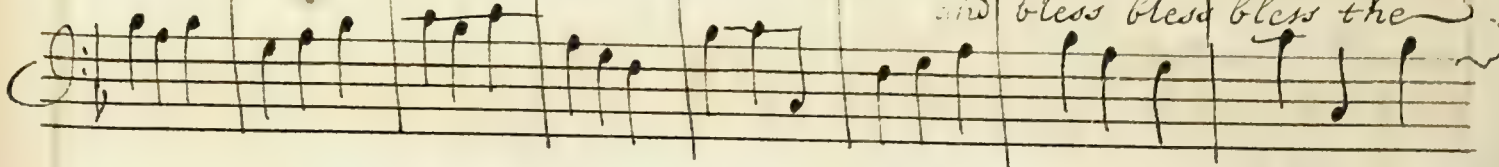
gaze and blest the Day, blest the Day that thus, that thus has



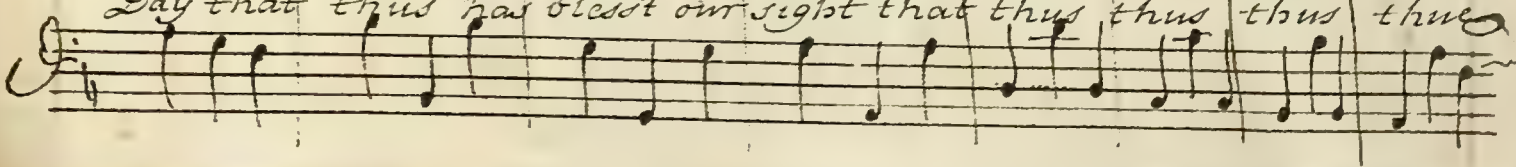
bles't our sight



and bless bless bless the



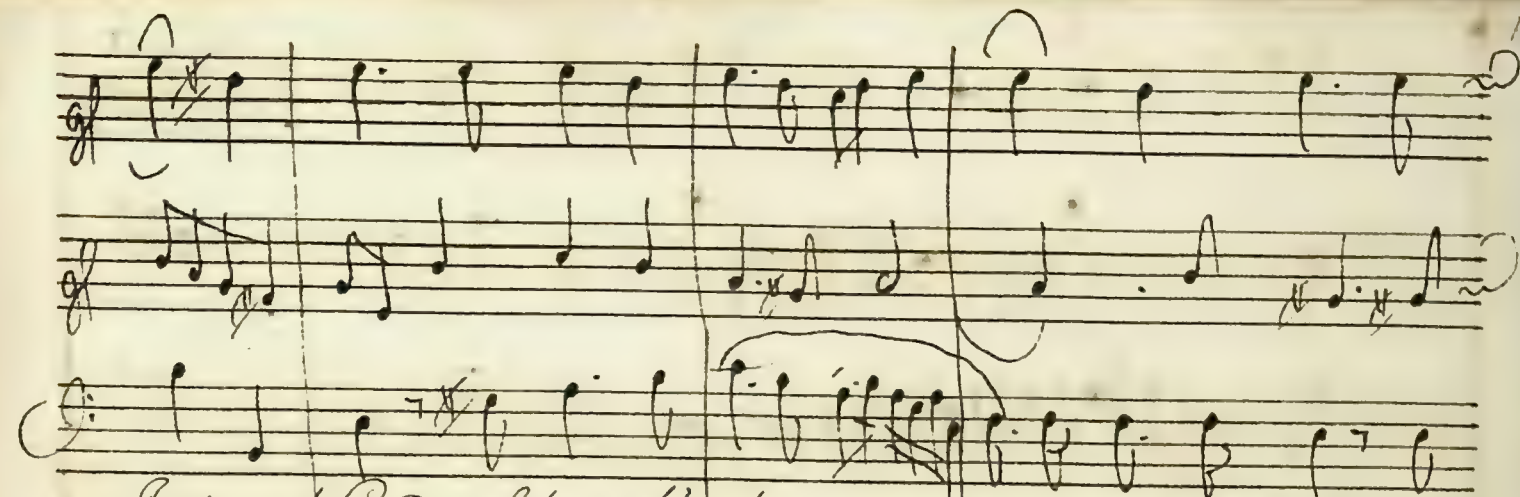
Day that thus has bles't our sight that thus thus thus thus



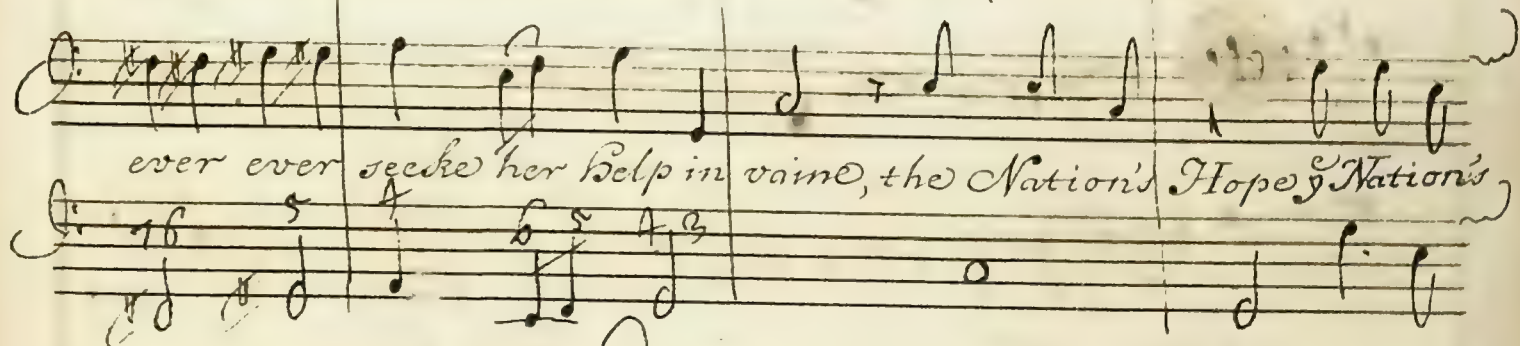
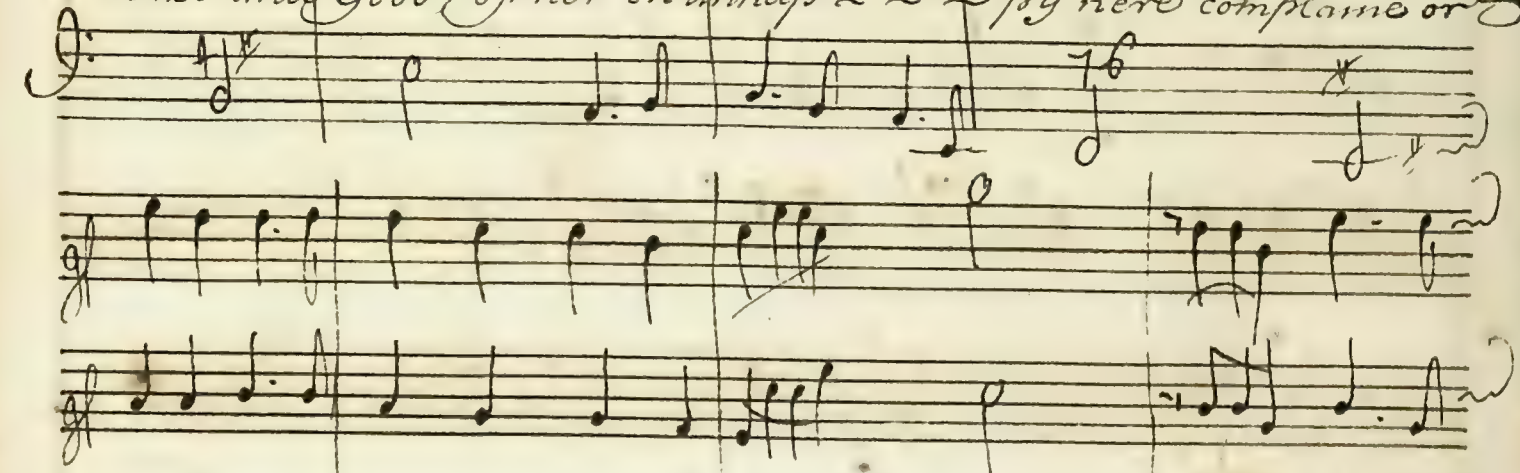
has bless't our sight that thus thus thus has bless't our sight.

Violins

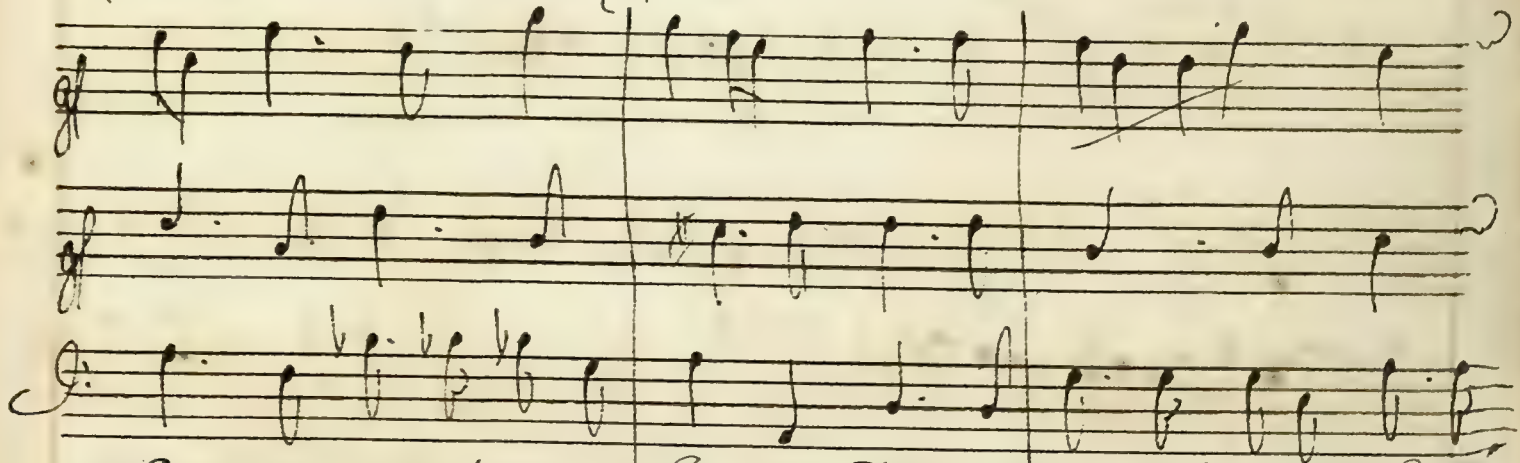
Charm ~ ~ ~ ing, Majestick, but not proud, Dious, Generous



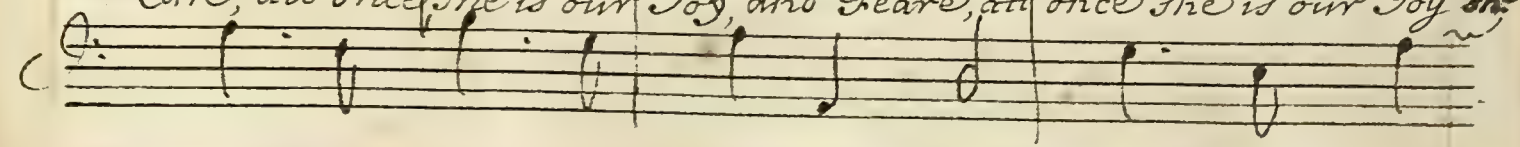
Just and Good, of her th'unhap ~ ~ ~ joy ne're complaine or

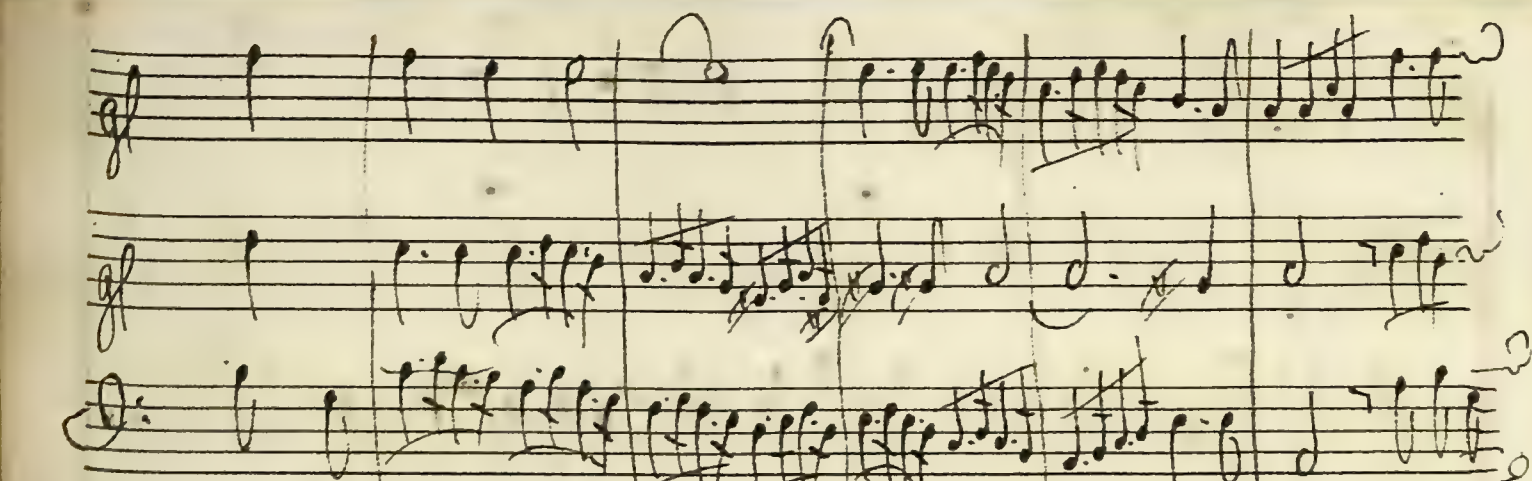


ever ever seeke her Help in vaine, the Nation's Hope & Nation's

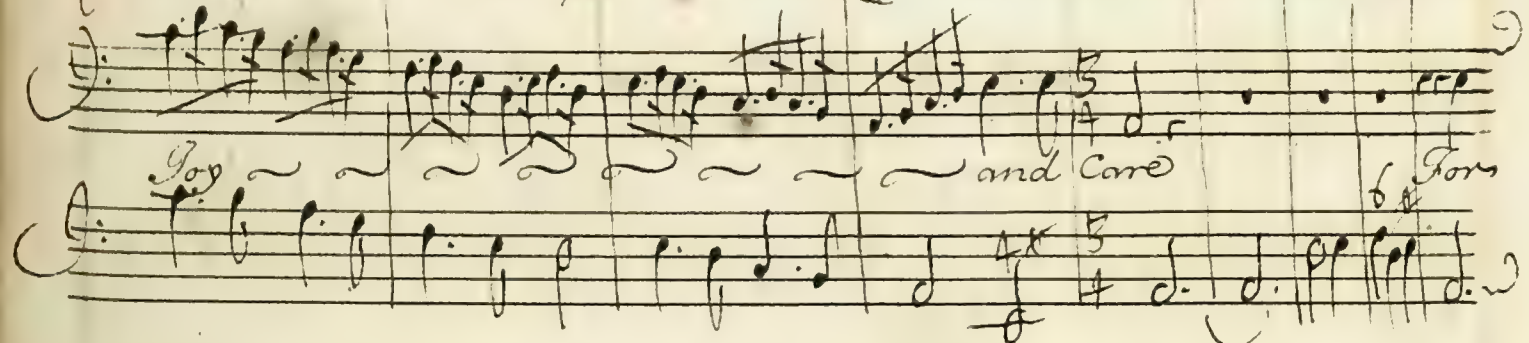
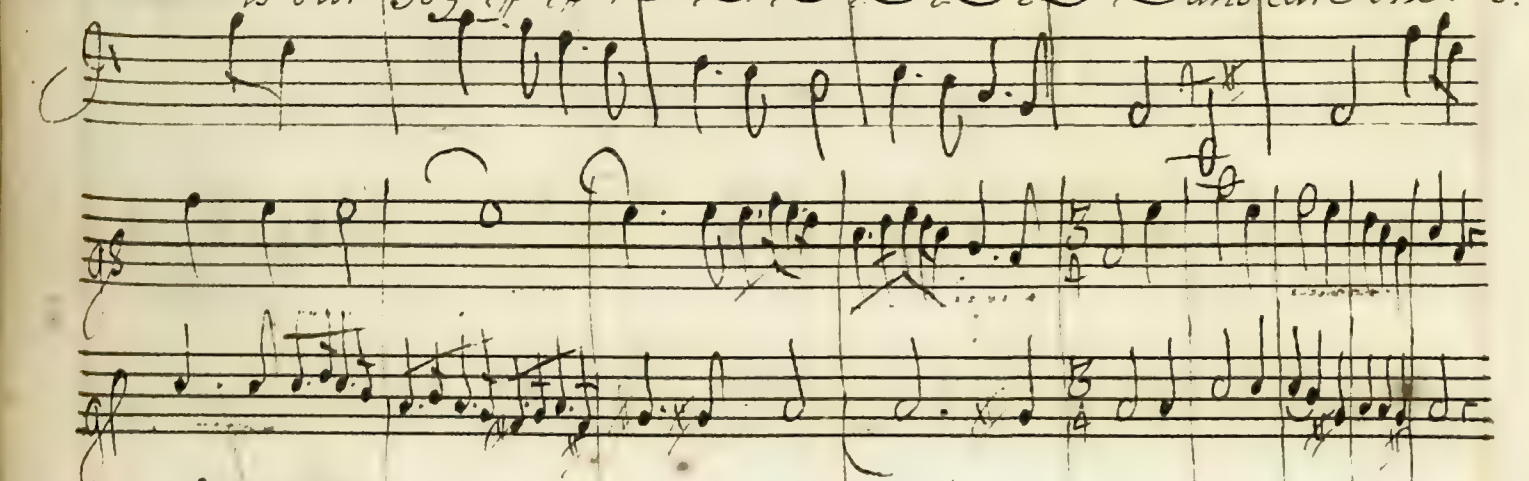


Care, att once she is our Joy, and Feare, att once she is our Joy she

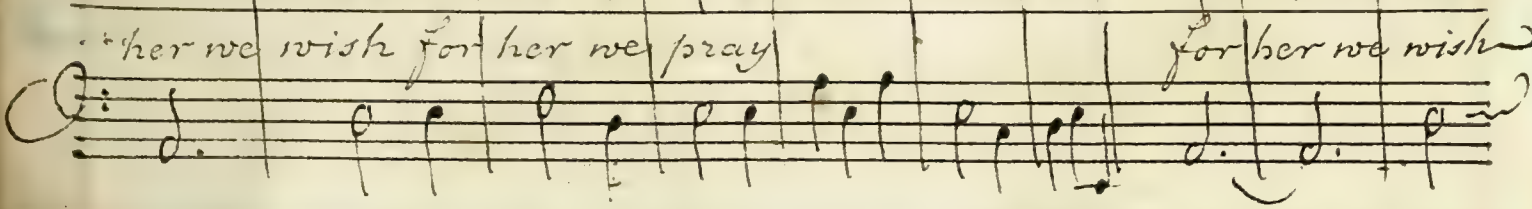
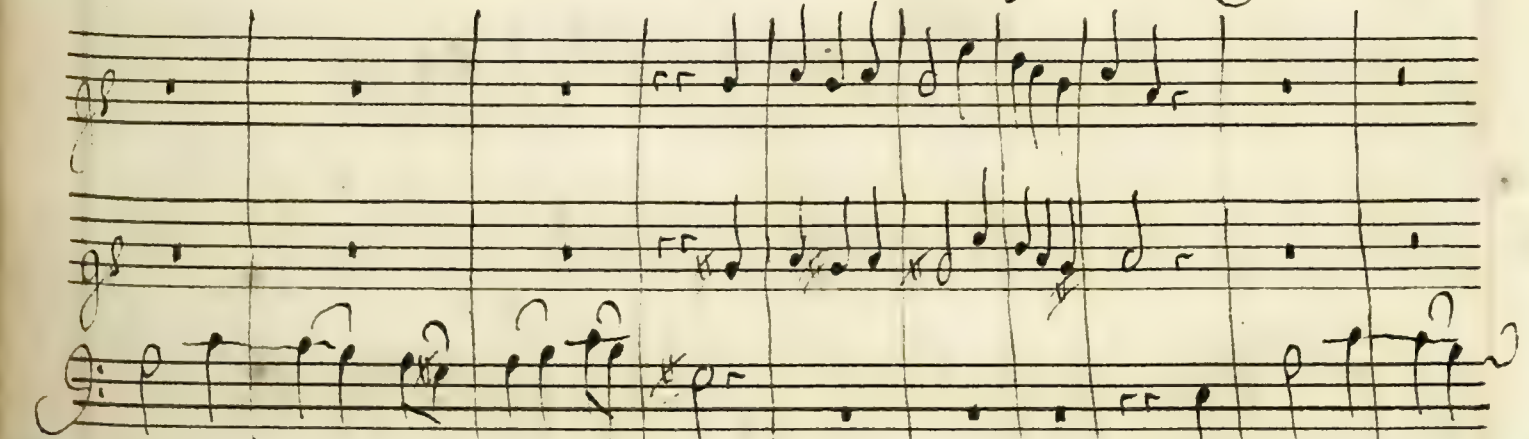




is our Joy # # ~ ~ ~ ~ ~ and care she is o?



Joy ~ ~ ~ ~ ~ and Care f. For



her we wish for her we pray for her we wish

Handwritten musical score for the first system. It consists of two staves with treble and bass clefs. A vocal line is written on a single staff with a treble clef, featuring lyrics. The music includes various note values and rests.

for her we pray, to her the tribute of this hap ~ ~ ~

Handwritten musical score for the second system. It consists of two staves with treble and bass clefs. A vocal line is written on a single staff with a treble clef, featuring lyrics. The music includes various note values and rests.

~ ~ ~ joy Day in grat:full Notes oh! may we often, oh! may we

Handwritten musical score for the third system. It consists of two staves with treble and bass clefs. A vocal line is written on a single staff with a treble clef, featuring lyrics. The music includes various note values and rests.

Handwritten musical score for the fourth system. It consists of two staves with treble and bass clefs. A vocal line is written on a single staff with a treble clef, featuring lyrics. The music includes various note values and rests.

often we often pray oh! oh! may we, often we often pray.

Handwritten musical score for the fifth system. It consists of two staves with treble and bass clefs. A vocal line is written on a single staff with a treble clef, featuring lyrics. The music includes various note values and rests.

Handwritten musical score for a song, featuring two staves (treble and bass clef) and lyrics. The music is written in a historical style, likely 18th or 19th century. The lyrics are:

See, see the Virtues, see the Graces -
smile ~ ~ on the Patroness on the Patroness of -
Brittains Isle see see the Virtues see the Graces smile ~ ~ ~
on the Patroness on the Patroness of Brittains Isle.
by the beams her Blessings give all, all our Arts all our
Arts and Voices live all, all our Arts our Arts ~ ~ ~ and

Voices live and see such goodness see see such good - - - ness

when we sue, not onely condescend our Musick to defend, but

more, more, more to heare us too, but more, more, more, but

more, more, more, but more, more, more to heare us too, but

more, more, more, but more, more, more, but more, more, more

to heare us too. Ritornell.

Handwritten musical notation for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes and rests. The second staff continues the melody. The third staff features a more complex, rapid passage of notes, possibly a keyboard accompaniment or a fast vocal line.

Chorus~

Handwritten musical notation for the chorus, consisting of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

Wellcome wellcome wellcome happy Day wellcome

Wellcome wellcome wellcome happy Day wellcome

Wellcome wellcome wellcome happy Day wellcome

Wellcome wellcome wellcome happy Day wellcome

Handwritten musical score on page 18, featuring six staves. The first five staves contain musical notation and the lyrics: "Wellcome wellcome wellcome happy day wellcome wellcome". The sixth staff contains musical notation and the lyrics: "wellcome wellcome wellcome happy day wellcome wellcome". The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The lyrics are written in a cursive hand.

Empty musical staves at the bottom of the page, consisting of ten staves.

A handwritten musical score on aged paper, featuring six staves of music. The notation is in a common time signature (C) and uses a treble clef. The melody is simple and repetitive, with the lyrics "wellcome wellcome happy day wellcome wellcome wellcome" written below the notes. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some foxing.

wellcome wellcome happy day wellcome wellcome wellcome
wellcome wellcome happy day wellcome wellcome wellcome
wellcome wellcome happy day wellcome wellcome wellcome
wellcome wellcome happy day wellcome wellcome wellcome
wellcome wellcome happy day wellcome wellcome wellcome
wellcome wellcome happy day wellcome wellcome wellcome



wellcome happy Day wellcome happy Day

wellcome happy Day wellcome happy Day

wellcome happy Day wellcome happy Day

wellcome happy Day wellcome happy Day

wellcome happy Day wellcome happy Day

Finis